

The background of the entire image is a dark, almost black, space filled with numerous glowing blue butterflies of various sizes and orientations. Interspersed among the butterflies are soft, out-of-focus orange and yellow circular bokeh lights, creating a dreamlike and ethereal atmosphere. The butterflies appear to be in motion, with some wings spread wide and others partially folded.

Flower Mound High School

WIND SYMPHONY

...

February 13, 2021 6:20 PM

Texas Music Educators Association
2021 VIRTUAL CONVENTION

...

Saturday, February 13, 2021 6:20 PM



PRESENTING

Flower Mound High School



WIND SYMPHONY

Brent Biskup
CONDUCTOR

Jana Harvey
CONDUCTOR

Kyle Ayoub
ASSOCIATE DIRECTOR

David Gronenberg
PERCUSSION DIRECTOR

Taylor Davis
ASSOCIATE PERCUSSION DIRECTOR

Texas Music Educators Association
2021 VIRTUAL CONVENTION

...

February 13, 2021 6:20 PM



Kevin Rogers, Ed. D.
SUPERINTENDENT OF SCHOOLS

Amanda Drinkwater
DIRECTOR OF FINE ARTS



Chad Russell
PRINCIPAL
FLOWER MOUND
HIGH SCHOOL



Jeff Brown
PRINCIPAL
FLOWER MOUND
9TH GRADE CAMPUS



About Lewisville Independent School District

Lewisville ISD covers 127-square miles. The district serves all or portions of 13 municipalities and has nearly 52,000 students with 69 campuses district-wide. The Flower Mound attendance zone includes students residing in Flower Mound and a small portion of Lewisville. These communities are located about 35 minutes north of downtown Dallas between Lake Lewisville and Lake Grapevine.

LISD and our students have achieved many top honors and have a plethora of programs and initiatives to ensure all of students enjoy thriving and productive lives in a future they create including the district's Strategic Design initiative and 1:X technology initiative.

LISD MISSION STATEMENT

Students, staff and community design and implement a learning organization that provides engaging, innovative experiences every day.



About Flower Mound High School

Flower Mound High School opened its doors for the first time in August of 1999 with a student body comprised of ninth and tenth graders. 11th grade was added for the 2000-01 school year, and 12th grade was added in 2001-02. In 2014-15 an addition was added to house our FM 9th campus. This wing facilitates transition of the 9th grade students to high school. 9th grade students take core courses on the FM9 campus and take electives and participate in programs on the main campus. Current enrollment for both campuses is 3515; this total includes 2566 tenth-twelfth graders and 949 ninth grade students.

Approximately 96% of Flower Mound students attend college post graduation and have a mean score of 1706 on the SAT and 25.7 on the ACT.

FMHS MISSION STATEMENT

Our mission is to empower all students to become lifelong learners and to acquire skills, attitudes, and values needed to be cooperative and productive citizens in an ever-changing world through a collaborative effort of students, faculty, staff, parents, and community.

PROGRAM NOTES

Flower Mound Wind Symphony TMEA Concert

6:20 PM February 13, 2021

PROGRAM

Wiener Philharmoniker Fanfare

Richard Strauss

WIND SYMPHONY BRASS

...

Moth

Viet Cuong

...

Jour D'ete a la Montagne— IV Ronde—Bozza

Ria Chhabra, Hazel Kim, Esther Lee, Simran Puri

...

Over the Rainbow

Harold Arlen/arr. Carl Rath

FLOWER MOUND HS BASSOON CHOIR

...

Irish Tune from County Derry

Percy Grainger/ed. Mark Rogers

...

George Washington Bicentennial March

John Philip Sousa

Wiener Philharmoniker Fanfare

Richard Strauss

Strauss is perhaps best known for popularizing and refining the form of the tone poem, with works such as *Don Juan* (1888–89), *Till Eulenspiegel* (1894–95), and *Also sprach Zarathustra* (1895–96), as well for operas such as *Salome* (1903–05) and *Der Rosenkavalier* (1909–10). However, Strauss also had a long and fruitful career as a conductor, leading the Berlin Royal Opera, the Berlin Philharmonic, the Vienna State Opera, and the Vienna Philharmonic. Strauss even took the Vienna Philharmonic on a tour of South America in 1920, and collaborated on several works for the group, including the fanfare heard in today's concert.

The Fanfare für die Wiener Philharmoniker was written in 1924 for the organization's first benefit ball, which raised money for the musician's pension fund. Held on March 4 of that year, the ball took place during the holiday called Fasching in German-speaking countries, and known as Carnival or Mardi Gras in others. The piece was played while honored guests, such as the Matron of the Ball, arrived at the event. The work has been played every year since at the Philharmonic's annual balls.

Being the son of the principal horn player for the Munich Court Orchestra may have had something to do with the composer's ability to write for brass, but whatever his influences, this brief fanfare certainly demonstrates his affinity for striking brass textures. The piece is scored for a large brass ensemble and two sets of timpani. It opens simply, with a single note on the trumpets repeated in the characteristic fanfare rhythm. This expands to a triad, and then the other sections enter one at a time: trombones, horns, timpani, each adding rhythmic and textural complexity. The main theme arrives, marked by the entrance of the tuba. A brief development leads to an even briefer second subject, played more softly and without the triplet motor propelling it. After just a few measures the main theme returns, soon reaching a climax featuring a riff in the horns climbing three octaves. Short but stirring, one can easily understand why any Matron of the Ball would ensure that this piece has remained in the Philharmonic's active repertory for 80 years.



Moth Viet Cuong

The “moth to the flame” narrative is a familiar one. We have all seen moths in the glow or flames or stadium lights. Scientists call this phenomenon “phototaxis,” but I prefer to think of this attraction in much more romantic terms. The dusty moth, though destined to live in shadow, has an insatiable craving for the brightness of day. Drab, but elegant, nervous, but swift, his taste for the glow of the flame or the filament is dire. Perhaps he dances in the light because it holds the promise that he might be as beautiful as his favored kin, the butterfly. For only there, in its ecstatic warmth, may he spend the last of his fleeting life, and believe himself to be.

Moth seeks inspiration from the dualistic between light and dark, beautiful and grotesque, reality and fantasy, and the ultimate decision to sacrifice sensibility for grace.

Jour d’Ete a La Montagne Eugene Bozza

IV. Ronde

Over the Rainbow Harold Arlen, arr. Carl Rath

“Over the Rainbow” is a ballad composed by Harold Arlen with lyrics by Yip Harburg. It was written for the 1939 film *The Wizard of Oz* and was sung by actress Judy Garland in her starring role as Dorothy Gale. It won the Academy Award for Best Original Song and became Garland’s signature song.

This setting for bassoon choir is done by Carl Rath. **Carl Rath** teaches bassoon, popular music courses, and coaches chamber ensembles at the Lawrence University Conservatory of Music in Appleton, WI. He is Emeritus Professor of Music at the University of Oklahoma where he performed in the Oklahoma Woodwind Quintet during his 31-year tenure there while also Principal Bassoon in the Oklahoma City Philharmonic for 22 years.

Irish Tune from County Derry Percy Aldridge Grainger

Irish Tune from County Derry is a setting of a now-famous tune from the Irish county of Derry in the north (also sometimes called Londonderry). This classic arrangement features beautiful, delicate part-writing for both woodwinds and brass, highlighting each family in turn. The Columbia Summer Winds performances of this piece in summer 2009 are dedicated to the memory of our departed friend, Daniel Tedlie.

References on various version of Irish Tune at percgranger.com.

While this tune is widely associated with the lyrics “Danny Boy”, it in fact has rich history of lyric settings of which “Danny Boy” is a relative latecomer. For one version of the full history,

see wikipedia’s article on “Londonderry Air”, an alternate title for the tune. The full lyrics of “Danny Boy”, which helped inspire the choice of dedication for this summer, are below:

*Oh Danny boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side
The summer’s gone, and all the roses falling
’Tis you, ’tis you must go and I must bide.
But come ye back when summer’s in the meadow
Or when the valley’s hushed and white with snow
’Tis I’ll be here in sunshine or in shadow
Oh Danny boy, oh Danny boy, I love you so.*

*And if you come, when all the flowers are dying
And I am dead, as dead I well may be
You’ll come and find the place where I am lying
And kneel and say an “Ave” there for me.
And I shall hear, tho’ soft you tread above me
And all my dreams will warm and sweeter be
If you’ll not fail to tell me that you love me
I’ll simply sleep in peace until you come to me.*

George Washington Bicentennial March John Philip Sousa

To commemorate the two hundredth anniversary of the birth of George Washington, a Bicentennial Commission in Washington, D.C., was formed. A gala celebration was held, the climax being an impressive ceremony at the Capital Plaza on February 22, 1932. The commission had asked Sousa to take part in the final ceremony, and he composed this march for the occasion. In this affair, one of two final appearances before his death, Sousa conducted the combined bands of the U.S. Army, Navy, and Marine Corps in this new march.

– Program Note from John Philip Sousa:
A Descriptive Catalog of His Works
John Philip Sousa remained active as both a composer and conductor to the very end of his life and wrote several superb marches in 1930 and 1931. A special commission was formed in Washington, D.C., in 1930 to coordinate the upcoming na-

tional celebration of the two-hundredth anniversary of George Washington’s birth, and Sousa was engaged to compose a special march for the occasion. He completed the score to George Washington Bicentennial in June of that year, and while on tour with his Sousa Band in November, he made a stop in Washington, D.C., to conduct a preview of the new march with the U.S. Marine Band for President Herbert Hoover and his guests in front of the White House.

The Sousa Band continued to perform the march on its 1930 and 1931 tours before the actual bicentennial in 1932. Sousa himself took part in the climactic ceremony held at the Capitol Plaza on February 22, 1932, where he conducted the combined premier bands of the U.S. Army, Navy, and Marine Corps. This would be the last time he would conduct the Marine Band in public. Just a few weeks later, after finishing a rehearsal in preparation for a concert with the famed Ringgold Band of Reading, Pennsylvania, Sousa unexpectedly passed away on March 6, 1932.

– Program Note from U.S. Marine Band concert program, 14 December 2016





Flower Mound High School



About the Flower Mound Band

The Flower Mound High School Band is the largest student organization at Flower Mound High School comprised of 368 students. There are 4 concert bands that meet during the school day. Each band is team-taught, with multiple directors assisting throughout rehearsal. Private lessons are available during band classes for a fee. The curriculum is designed to develop individual performers skills as well as ensemble skills. All students learn solo literature, participate in chamber ensembles, and participate in master class instruction. Students also have the opportunity to participate in the TMEA All-Region/State process, the Flower Mound concerto competition, the Flower Mound chamber ensemble competition, jazz band, and musical pit orchestra

All students in LISD participate in marching band as part of the district curriculum. There are 2 marching bands at Flower Mound High School: the Competition Band and the Jaguar Band. The Jaguar Band is a non-varsity marching band designed to help those still developing their musical and marching skills. Students in the Jaguar Band combine with the Competition Band to perform at every football game. Members of the Competition Band are selected through an adjudication process and compete at both local, UIL and Bands of America events. The Competition Band has been awarded Grand Champion at many BOA Regionals and Super Regionals and was named a Grand National Finalist in 2014 and 2017. The Flower Mound Marching Band was the 6A Texas State Marching Band Champion in 2016 and was the runner-up in 2018.

About the Wind Symphony

The Wind Symphony is the top performing concert ensemble at Flower Mound High School. Membership is open to all Flower Mound High School band students, regardless of age. Auditions take place before each semester to determine ensemble placement for every student in the band program. All students learn and perform solo literature in the spring, along with significant chamber ensemble responsibilities both semesters. 98 percent of the students in the Wind Symphony take lessons, and although not required, they are strongly encouraged. Students also receive weekly master class instruction on region/state audition music and chamber music coaching from applied teachers. All students participate in the LISD Solo

and Ensemble Contest, and many participate in the Flower Mound Concerto Competition and the Flower Mound Chamber Ensemble Competition.

The Wind Symphony performed at the Midwest Clinic in 2015. They have been a consistent finalist in the TMEA Honor Band Competition placing 4th in 2014 and 2nd in both 2016 and 2018.

THE 2020 FLOWER MOUND HIGH SCHOOL

WIND SYMPHONY



FLUTE

Hannah Bang
 Ria Chhabra–virtual
 Lynzi Cluff
 Hazel Kim–virtual
 Esther Lee–virtual
 Hannah Merrill
 Simran Puri–virtual
 Sharna Umino
 Nicole Varghese

OBOE

Kaede Cummings
 Brandon Kim
 Nathan Lim–virtual

BASSOON

Sam Baron
 Tristan Casillan
 Carmen Davidson

CLARINET

Ryan Bussey
 Joshua Epps
 Jared Horikami
 Minhyuk Kang
 Lindsay Kim
 Yvonne Kim
 Oliver Ko
 Kevin Miao
 Nadia Rouhani–virtual
 Chaewon Yoon–virtual

BASS CLARINET

Phoenix Quintanilla
 Mihir Somisetty

ALTO SAXOPHONE

Austin Davidson
 Greyson Heath
 James O'Donnell

TENOR SAXOPHONE

Aaron Swinney

BARITONE SAXOPHONE

Cody Cox

TRUMPET

Darian Benavides
 Noe Hernandez
 Alexandra Jackson
 Randy Lee
 Jacob Lira
 Joey Risberg
 Kathir Seralaathan
 Caleb Speed

HORN

James Kunsky
 Kevin Lau
 Tate McAnelly
 Pranav Pradeep
 Shaan Rahman
 Aaron Sieve

TROMBONE

Braden Dial
 Delaney Hankins
 Emily Holcombe
 Ayush Mishra–virtual
 Robby Paul

EUPHONIUM

Jack Grubbs
 Jake Langridge
 Erik Schmitz

BASS TROMBONE

Michael Young

TUBA

Brady Connor
 Tristan DeVeyra
 Brodan Gardner

PERCUSSION

Nathan Cho
 Brandon Davidson
 Shashank Iswara
 Charles Kall
 Ellie Lebovich
 Clara Odom
 Luke Samson
 Sam Villarreal

STUDENTS



FLUTE: Hannah Bang, Ria Chhabra–virtual, Lynzi Cluff, Hazel Kim–virtual, Esther Lee–virtual, Hannah Merrill, Sharna Umino, Simran Puri–virtual, Nicole Varghese



CLARINET: Ryan Bussey, Joshua Epps, Jared Horikami, Minhyuk Kang, Lindsay Kim, Yvonne Kim, Oliver Ko, Kevin Mio, Phoenix Quintanilla, Nadia Rouhani–virtual, Mihir Somisetty, Chaewon Yoon–virtual



DOUBLE REED: Kaede Cummings, Nathan Lim–virtual, Brandon Kim



BASSOON CHOIR: Sam Baron, Tristan Casillan, Carmen Davidson, Karter Dax, Gabriella Ernst, Joanne Gan, Grace Maner, Sofia Pagan, Jonathan Rasalam, Will Smith

STUDENTS



SAXOPHONE: Cody Cox , Austin Davidson, Greyson Heath, James O'Donnell, Aaron Swinney



HORN: James Kunsky, Kevin Lau, Tate McAnelly, Pranav Pradeep, Shaan Rahman, Aaron Sieve



TRUMPET: Darian Benavides, Noe Hernandez, Alexandra Jackson, Randy Lee, Jacob Lira, Joey Risberg, Kathir Seralaathan, Caleb Speed



TROMBONE: Braden Dial, Delaney Hankins, Emily Holcombe, Ayush Mishra--virtual , Robby Paul

STUDENTS



EUPHONIUM & TUBA: Brady Connor, Tristan DeVeyra, Brodan Gardner, Jack Grubbs, Jake Langridge, Erik Schmitz



PERCUSSION: Nathan Cho, Brandon Davidson, Shashank Iswara, Charles Kall, Ellie Lebovich, Clara Odom, Luke Samson, Sam Villarreal

Conductors

Brent Biskup



Brent Biskup has been the Director of Bands at Flower Mound High School since 2012. Previous to his appointment at Flower Mound, he was the band director at Arvada West High School in Colorado. His tenure in Texas began at Lewisville High School in 2004.

Mr. Biskup grew up in Denver, Colorado where he began playing the trumpet in the 5th grade. Following in the footsteps of both parents, he chose to pursue a degree in music education. He attended the University of Colorado at Boulder where he studied trumpet with Terry Sawchuck and conducting with Allan McMurry. His interest in marching band led him to Drum Corps International and in 1998 he marched soprano with The Cadets Drum and Bugle Corps. In 2004, Mr. Biskup completed coursework at Southern Oregon University to receive a Master's Degree in Music Education.

Under his direction, the bands at Flower Mound High School have consistently been awarded the UIL Sweepstakes award both in Marching Band and Concert Band. The Flower Mound High School Marching Band has been named a finalist and regional champion in the Bands of America Texas regional and super regional competitions. Flower Mound has also been named a finalist multiple times at the Bands of America Grand National Championships in Indianapolis, IN. The marching band has been a UIL Texas State Marching Band Contest finalist, and was named the 2016 Class 6A State Champion and the silver medalist in 2018. Most recently the Flower Mound Wind Symphony placed 2nd in the Texas State Honor Band Competition in both 2016 and 2018. In the spring of 2015, the Flower Mound Wind Symphony was invited to perform at the 69th Annual Midwest International Band and Orchestra Clinic.

Brent lives in Flower Mound with his wife Amelie and 3 sons, Beau, Myles, and Quinn. Amelie is a practicing chiropractor in Flower Mound. They both spend most of their free time chasing the 3 boys. •••

Jennifer Auerbach



Jana Harvey



Jana Harvey was named Associate Director of Bands at Flower Mound High School in June of 2012. Prior to her appointment at Flower Mound, Ms. Harvey served as the Associate Director of Bands at Plano East Senior High and Director of Bands at Clark High School, both located in Plano, TX.

Bands under her direction have consistently been awarded the "Sweepstakes Award" for Superior Ratings in the University Interscholastic League Marching, Concert and Sight-Reading Competitions and have been named "Best in Class" at nationally adjudicated festivals throughout the United States. In 2004, Ms. Harvey was named Clark High School's "Teacher of the Year" and honored by the PTA with the life membership award. In 2005, Ms. Harvey was selected for induction into the American School Band Directors Association, which honors outstanding band directors in the United States.

The Flower Mound Wind Symphony was named a finalist in the Class 5A Honor Band competition by the Texas Music Educators Association in 2014 and was named "Runner-Up" in the 2016 and 2018 6A Honor Band competition. The Flower Mound Wind Symphony was a featured performing ensemble at the 69th Annual Midwest Clinic. The Flower Mound High School Marching Band has been named a finalist and champion in the Bands of America Texas regional and super-regional competitions. They have been named a finalist in the Bands of America Grand National Championship and made an appearance in the 2018 Rose Parade as a result. The Flower Mound Marching Band was named the 2016 6A Texas State Champion and the silver medalist in 2018.

Her professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Tau Beta Sigma and Phi Beta Mu International Band Fraternity. Ms. Harvey maintains an active schedule as a clinician and adjudicator. She holds the Bachelor of Music Education degree from Texas Tech University. •••

Jennifer Auerbach [CEO] is the founder of the Bocal Majority organization. She holds a bachelor's degree in bassoon performance from Chicago Musical College and master's and doctoral degrees in music theory from the University of North Texas. She has taught private bassoon lessons in the Dallas metroplex since 1998 and has given numerous clinics at the Texas Music Educators' Convention, the International Double Reed Society and many other conventions. Along with her partner, Sally Bohls, she has co-authored a method book for first-year double-reed classes. Dr. Auerbach was a Fulbright grant recipient to study in Austria in 2005, she is the principal bassoonist of the Richardson Symphony and contrabassoonist of the Lone Star Wind Orchestra. She resides in Dallas with her husband and cats. •••

Band Staff

Kyle Ayoub



Kyle Ayoub has been at Flower Mound High School since 2017. Prior to working at Flower Mound, he taught at Creek Valley Middle School.

Mr. Ayoub grew up in Austin and is a graduate of the University of North Texas. While in school, he was a marching tech with the Flower Mound Band for two seasons. He performed with the Blue Devils Drum & Bugle Corps in 2013 and 2014 and was a staff member with Blue Devils International for a summer tour in Europe. Mr. Ayoub is currently pursuing a Master's degree in Music Education from the University of North Texas.

As a first year teacher, Mr. Ayoub was named "New Teacher of the Year" at Creek Valley Middle School. He lives in Flower Mound with his wife, Sarah, and their two rescue dogs, Kona and Moka. Sarah is a band director at Arbor Creek Middle School, also in Lewisville ISD. •••

Taylor Davis



David Gronneberg



David Gronneberg is currently in his second year serving as the Director of Percussion for Flower Mound HS, Forestwood MS, McKamy MS, and Shadow Ridge MS. In this position, he coordinates all aspects of the percussion curriculum from 6th - 12th grade. Mr. Gronneberg earned his Master of Arts in Music Education from the University of Central Missouri under the tutelage of Dr. Alan Zabriskie, Dr. Steven Moore, and Dr. Scott Lubaroff. He earned his Bachelor of Music Education from Missouri State University. Mr. Gronneberg also spent the summers of 2004 - 2006 as a member of the Madison Scouts Drum & Bugle Corps.

Prior to moving to Texas, Mr. Gronneberg was the Director of Percussion for the Grain Valley School District in Missouri. Under his direction, the percussion ensembles performed as the 2017 Missouri Music Educator's Convention Honor Chamber Ensemble. Additionally, he has had ensembles perform at the 2015 and 2019 Music for All National Percussion Festival.

Mr. Gronneberg is a Past President for the Missouri Chapter of the Percussive Arts Society. He is an Educational Artist for Zildjian Cymbals and Innovative Percussion. •••

Taylor Davis is an educator, performer, and artistic leader with a passion for collaboration. Equal parts performer and educator, he has given clinics and concerts throughout the United States and Europe, spanning a variety of ages and topics related to both marching and concert percussion. Taylor currently serves as Assistant Director of Percussion at Flower Mound High School, where he works with 6-12th grade percussionists coaching chamber music, teaching private lessons, and assisting with marching band. He also serves as the Adjunct Professor of Percussion at Texas Woman's University in Denton, Texas. He is the co-founder and Executive Director of Percussion Pal, a non-profit organization dedicated to improving the quality of resources for percussion education. As a performer, he has shared the stage with groups such as the Meehan/Perkins Duo, Sō Percussion, Glenn Kotche of the band Wilco, and Yo-Yo Ma. Taylor has performed at the John F. Kennedy Center for the Performing Arts in Washington D.C. and was involved in a production of Leonard Bernstein's Mass under the baton of the Baltimore Symphony's Marin Alsop. In addition to concert and contemporary music, Taylor is involved in Drum Corps International, teaching the Blue Stars Front Ensemble.

Taylor is one half of the professional media company 2x1 Media. Their client list includes Todd Meehan, Ivan Trevino, Mark Ford, the Yale School of Music, Vic Firth, Zildjian Company, the Peabody Institute of the Johns Hopkins University, and more. •••

Flower Mound Cluster Music Programs

MIDDLE SCHOOL DIRECTORS



Michael Roberts
DIRECTOR
Forestwood MS



Tamaki Ueno
ASSOCIATE DIRECTOR
Forestwood MS



Russ Cote
DIRECTOR
McKamy MS



Lindsay Abbott
ASSOCIATE DIRECTOR
McKamy MS



Ross Patterson
DIRECTOR
Shadow Ridge MS



Adrienne Schuster
ASSOCIATE DIRECTOR
Shadow Ridge MS

•••

FLOWER MOUND CLUSTER ELEMENTARY MUSIC TEACHERS

Emily Brackney, Forest Vista Elementary

Dana Ranne, Old Settlers Elementary

Joseph Ross, Liberty Elementary

Susan Reed, Wellington Elementary

Natalie Harris, Bluebonnet Elementary

Olivia Norine, Donald Elementary

The students would not be as skilled or successful if it were not for the tireless efforts of these amazingly talented individuals. The entire Flower Mound Band program is grateful that they choose to spend their time with us.

PRIVATE LESSON FACULTY

FLUTE

LeeAnne Thompson, Julie Convery, Veronica Mascaro

OBOE

Sharon Lacey, Katie Haun, Laura Shouha

BASSOON

Jennifer Auerbach, Anna May Ghaly

CLARINET

Bobby Lapinski, Kelsey Gallagher

SAXOPHONE

Kyle Stec

TRUMPET

Adam Miller, Daniel Brock, Daniel Gerona

HORN

Nancy Piper, Jung-Hsuan Chu

TROMBONE

Jonathan Gill, Scott Nguyen

EUPHONIUM

Patrick Geren

TUBA

Kevin Ronan

PERCUSSION

Taylor Davis, Kevin Rank

ACKNOWLEDGEMENTS

2018-2019 Wind Symphony

2019-2020 Wind Symphony

Flower Mound Band Staff

Kyle Ayoub
David Gronneberg
Taylor Davis
Nick Vizza

Flower Mound Cluster Band Directors

Michael Roberts, Forestwood
Tamaki Ueno, Forestwood
Russell Cote, McKamy
Lindsay Abbott, McKamy
Ross Patterson, Shadow Ridge
Adrienne Schuster, Shadow Ridge

2020-2021 Flower Mound High School Band Booster Executive Board

Patti McAnelly, President
Leslie Kaemmerling, 1st Vice President of Activities
Michelle McCrady, 2nd Vice President of Activities
Kevin Odom, Vice President of Concessions
Karina Holcombe, Vice President of Concessions
Victoria Martinez, Vice President of Merchandise
Mary Anne Faulhaber, Vice President of Merchandise
Julie Morris, Vice President of Fundraising
Michelle Manley, Vice President of Fundraising
Evelyn Crockett, Secretary
Christine Swinney, Accounts Payable Treasurer
Tim Hein, Accounts Receivable Treasurer
Natalie Lira, Director of Communications

Flower Mound High School Administration

Chad Russell, Principal
Jeff Brown, FM9 Principal
Shannon Knowles, Associate Principal

Taryn Burton, Assistant Principal
Jeff Lahey, Assistant Principal
Cory Malcolm, Assistant Principal
Chris Porter, Assistant Principal
James Scott, Assistant Principal
Lisa Swan, Assistant Principal
Kristen Tufnell, Assistant Principal

Flower Mound Performing Arts Faculty

Mark Rohwer, Choir
Lindsay Swartwood, Choir
Stephen Clink, Orchestra
Ben Bunte, Orchestra
Scott Taylor, Theater
Kelly Wilson, Theater
John Patterson, Theater
Victoria Haley, Theater
Melody Barnhart, Theater

Lewisville ISD Administration

Dr. Kevin Rogers, Superintendent of Schools
Dr. Lori Rapp, Deputy Superintendent
Jeffrey Kajs, Chief Executive Director, Student Support Services
Andy Plunkett, Chief of High Schools

Lewisville ISD Fine Arts Administration

Amanda Drinkwater, Director of Fine Arts
Michael Valentine, Coordinator of Fine Arts
Dawn Passaniti, Performing Arts Administrative Assistant
Stacey Pearson, Performing Arts Administrative Assistant

Lewisville ISD Board of Trustees

Katherine Sells
Tracy Scott Miller
Allison Lassahn
Angie Cox
Kristi Hassett
Jenny Proznik

Ensemble Clinicians

Joe Dixon
Eddie Green
Brian Merrill

Audio Engineering
DBP Audio by David Burkes

Video Design
2xl Media

Program Design
Steven Ryan, R&S Marching Arts

Our Mentors

June Bearden
Keith Bearden
Joe Dixon
Wayne Downey
Eddie Green
Cindy Lansford
Tim Lautzenheizer
Allan McMurray
Brian Merrill
Alan Spaeth
Larry Wallace
Alfred Watkins
Bill Watson
John Whitwell

Lewisville ISD High School Band Directors

Andy Sealey, Hebron
Travis Pruitt, Hebron
Zack Anderson, Hebron
Zach Houston, Hebron
Chris Meredith, Lewisville
Alicia DeSoto, Lewisville
David Kraft, Lewisville
Quiyan Murphy, Lewisville
Jeff Jones, Marcus
Nick Vandebush, Marcus
Logan Stalcup, Marcus
Kennan Wylie, Marcus
Michael Larkin, The Colony
Jeff Bridges, The Colony
James Hopkins, The Colony

Our Families

Amelie Biskup
Beau, Myles, and Quinn Biskup
Pam and Jerry Harvey
Amanda Dale and Elisa Lessard